ANTHROPOLOGY 325.01
People and Cultures of Latin America - South American Focus
Fall 2018
TR 1:40-2:55, ECTR 114

Dr. Hector Qirko
Office Hours: MW 9:30 am - 12:00 pm,
TR 9:00-10:00 am, and by appointment.
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Course description
This course is designed to present an introductory overview of the culture history and diversity of Latin America, with a focus on South American indigenous cultural groups. More specifically, it will emphasize two main culture areas in South America, the Andes and the Amazon.

Instructional objectives- TO:
- Present an introductory overview of the culture history and diversity of South America;
- explore anthropological concepts and perspectives relevant to its historical and contemporary conditions;
- discuss some of the important social, religious, artistic, economic, and political developments in the region;
- provide students with opportunities to conduct research on particular areas of interest pertaining to South American cultures and anthropology; and
- provide opportunities for the further development of critical (objective) thinking skills.

Student learning outcomes- Upon successful completion of the course, students should be able to:
- Demonstrate a basic understanding of South American culture history and diversity, as well as some of the important social, religious, artistic, economic, and political developments in the region;
- apply anthropological concepts and perspectives to better understand and explain historical and contemporary conditions in South America;
- identify a scholarly research topic, conduct a thorough literature review pertaining to it, and effectively present findings in written and oral forms; and
- more objectively understand and evaluate anthropological (and other) data and arguments.

Course structure
Class periods will consist of lectures, discussion of topics and readings, and occasional films.

Grading
Map quiz 5%
Exam I 25%
Exam II 30%
Research project:
Proposal 5%
Draft 5%
Paper 20%
Class participation:
Class discussion 5%
Research presentation 5%

Grade scale
A 92-100%; A- 90-91; B+ 88-89; B 82-87; B- 80-81; C+ 78-79; C 72-77; C- 70-71; D+ 68-69; D 62-67; D- 60-61; F 59 or below.

Readings
All required readings and other materials will be available either electronically at the course Oaks site or via internet links listed below the course outline. You are expected to read assigned textbook sections and read/view additional materials prior to class periods for which they are assigned. Please let me know of any broken links or other access issues as soon as you encounter them.

Map quiz (8/30) This is a brief, in-class test of basic geography in South American (major features and regions, nations and capitals, etc.). Relevant materials and links will be provided for prior study (5% of course grade).

Exams (10/4, 12/6) There will be two in-class, long ID/short essay exams designed to ensure general course engagement and understanding of materials covered in readings, lectures, films, and class discussion. In addition to fundamental terms, concepts, and illustrations, students will be expected to identify specific researchers and relate them to their work as read, viewed, or discussed (25% and 30%).

Research project Each student will conduct research on a particular area and/or culture of interest for a 12-15 page research paper (11/29, 20%). Citation and reference style must follow AAA guidelines (see http://www.aaanet.org/publications/style_guide.pdf). A brief research proposal (10/9) must be submitted for approval, and should report on chosen topic and the availability and quality of relevant sources (5%). Research notes or a rough draft must be submitted (10/23) for general evaluation and comment (5%). Detailed guidelines, including sample topics, will be posted on OAKS and discussed in class.

Class participation Class engagement and participation are essential for success in this course, as much of the material on exams will stem directly from lectures, films, and class discussion. While attendance will not be taken, you are responsible for all information disseminated in the course. If you must miss a class, obtain notes from classmates and feel free to email or meet with me to discuss them prior to the relevant exam. I will not provide lecture notes, although I will post study guides and other relevant course material. Students will be evaluated on participation based on class discussion (5%). In addition, students will briefly provide an oral summary of their research projects to the class (11/27-29, 5%).

For absences that require documentation (exam and quiz dates and assignment due dates, as well as extended absences related to health, personal or emergency situations), you must complete and turn in the appropriate forms to 67 George St. (more information and downloadable forms at http://studenthealth.cofc.edu/absence-memo/index.php).

Honor code
Violations of the honor code will be taken seriously. If you need reminding, you can find the complete code and all related processes in the Student Handbook at
http://studentaffairs.cofc.edu/honor-system/studenthandbook/index.php. As plagiarism is a common (and sometimes unintentional) infraction, I recommend that you watch the “You quote it, you note it” tutorial video (http://www.sunywcc.edu/cms/wp-content/uploads/2013/library_files/flash/) and/or read the material from the Purdue Online Writing Lab (https://owl.purdue.edu/owl/research_and_citation/using_research/avoiding_plagiarism/is_it_plagiarism.html).

Special needs
If you have a documented disability and have been approved to receive accommodations through SNAP Services (http://disabilityservices.cofc.edu/), please bring me the required PNL form as soon as possible, and feel free to discuss related issues with me at any time during office hours or by appointment.

COURSE OUTLINE
(Subject to addition and revision. Assigned readings on OAKS for 1st half of course are noted in brackets.)

8/21 introduction to course

8/23 introduction to South America [Assorted maps]

8/28 culture, culture area(s) and ethnography [Wilson 99]

8/30 first peoples [Dillehay et al. 15, Moreno Mayar et al 18, Bruhns 94] [map quiz]

9/4 indigenous South America 1 [Haas et al 17, Meggers 01]

9/6 indigenous South America 2 [Gregorio de Souza et al. 18, Conklin 97]

9/11 chiefdoms and states [Stanish 01, Kolata 91]

9/13 videos

9/18 Inca 1 overview [D’Altroy chpt 6, 7]

9/20 Inca 2 conquest [D’Altroy chpt 14, Metraux 70]

9/25 Inca 3 mental life [D’Altroy chpt 5, 8]
<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
<th>References</th>
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<tbody>
<tr>
<td>9/27</td>
<td>colonization and resistance 1</td>
<td>[Padden 57, Faron 68]</td>
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<tr>
<td>10/2</td>
<td>colonization and resistance 2</td>
<td>[Miller 70, Ramirez &amp; Pinzon 93]</td>
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<tr>
<td>10/4</td>
<td><strong>mid-term exam</strong></td>
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<td>10/9</td>
<td>slavery and peasantry 1</td>
<td>[Wade 97, proposals due]</td>
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<tr>
<td>10/11</td>
<td>slavery and peasantry 2</td>
<td>[Sharp 76]</td>
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<td>10/16</td>
<td>Amazon 1</td>
<td>[Viveiros de Castro 96, Cormier 03]</td>
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<td>10/18</td>
<td>Amazon 2</td>
<td>[Seeger 81, Crocker 84]</td>
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<td>10/25</td>
<td>Amazon 3</td>
<td>[Picchi 06, Borofsky 05, drafts due]</td>
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<tr>
<td>10/30</td>
<td>race and racism</td>
<td>[Harris 64, Twine 98]</td>
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<td>11/1</td>
<td>expressive culture 1</td>
<td>[Olsen 80, Link 1]</td>
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<td>11/6</td>
<td><strong>no class: fall break</strong></td>
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<tr>
<td>11/8</td>
<td>expressive culture 2</td>
<td>[Link 2, Guedes 14, Agosin 86]</td>
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<tr>
<td>11/13</td>
<td>issues and cultural strategies 1</td>
<td>[Brana-Shute 79, Scheper-Hughes 93]</td>
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<tr>
<td>11/15</td>
<td>issues and cultural strategies 2</td>
<td>[Link 3, de la Cadena 10]</td>
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<td>11/20</td>
<td>what’s next?</td>
<td>[Link 4, Brown &amp; Mitchell 00]</td>
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<td>11/22</td>
<td><strong>no class: Thanksgiving</strong></td>
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<td>11/27-29</td>
<td>research paper oral summaries</td>
<td>[papers due 11/29]</td>
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<td>12/6</td>
<td><strong>final exam: 4-7 pm</strong></td>
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*NOTE: Final exam day/time may not be changed unless you have too many exams scheduled on the same day (as defined by the College).
ADDITIONAL ONLINE RESOURCES (FYI, not required)

There are many good online articles on critical skills helpful to navigating this course and others. For example,

Critical thinking

Active reading
http://www.mycollegesuccessstory.com/academic-success-tools/active-reading.html


Critical reading
http://www.criticalreading.com/critical_reading.htm

Effective writing
http://www9.georgetown.edu/faculty/kingch/How_to_Write_a_Research_Paper.htm

And don’t forget that you can always make use of the walk-in labs and individualized tutoring for working on your study, writing, and presentation skills at the Center for Student Learning (http://csl.cofc.edu/about-the-CSL/index.php).